

氷菓

HYOUKA

◇◇米澤穂信◇◇タスクオーナ

◇◇キャラクター◇◇イラスト◇◇タスクオーナ◇◇



氷菓

HYOUKA

原作…米澤穂信
漫画…タスクオーナ

キャラクター原案…西澤つとむ(京都アニメーション)

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◇省 エネを自分のスタイルとする奉太郎だが、

姉の命令で「古典部」に入部することになってしまう。

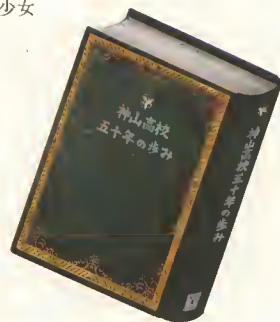
部室を訪れた奉太郎は、そこで好奇心旺盛な少女

「千反田える」と出会い「部室密室事件」に

遭遇してしまうのだが!?

省エネ少年と好奇心少女が繰り広げる

青春ミステリ第1巻!



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◆◆米澤穂信◆◆タスクオーナ

キャラクター原案：西屋太志（京都アニメーション）

1



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角川文庫原作大人気ミステリ、いよいよ開演！

OREKI
HOLTAROU

THERE ARE
FUNERALS
HELD
EVERY DAY,
NO WONDER
IT'S THE
"CITY OF
FUNERALS".

SALUTATIONS!
I AM
CURRENTLY
IN
BENARES*,
HOLTAROU,
THIS CITY
IS
AMAZING.

BY THE
WAY, OVER
HERE, AS
LONG AS
YOU DIE,
YOU CAN
GO TO
HEAVEN.
WEIRD,
RIGHT?

ANYWAYS,
CONGRATULATIONS
ON YOUR
ENTERING
HIGH SCHOOL.
IN THE END,
YOU STILL
WENT TO
KAMIYAMA
HIGH SCHOOL,
HUH?
SINCE YOU
BECAME A
HIGH SCHOOL
STUDENT WITHOUT
MUCH TROUBLE,

AS YOUR
SISTER,
I HAVE A
SUGGESTION.

新連載
氷菓

第一話 伝統ある古典部の再生

古典部に入りなさい。

氷菓

HYOUKA

1

◆◆米澤穂信◆◆タスクオーナ

キャラクター原案：西尾太志（京都アニメーション）

Task
Order
2011

新連載

WHY
DON'T
YOU
TRY
ENTER-
ING
THE
CLASS-
ICS
CLUB?

■歴史ある「古典部」で省エネ少年と中学
旺盛な少女が繰り広げる青春ミステリー■

氷菓

ひょうか

京都アニメーションにてTVアニメ化決定!!

原作：米澤穂信 漫画：タスクオーナ

第一話「伝統ある古典部の日常」 **HYOUKA**

原作：米澤穂信 漫画：タスクオーナ

C o n t e n t s

第一話.伝統ある古典部の再生

1

第二話.やるべきことなら手短に

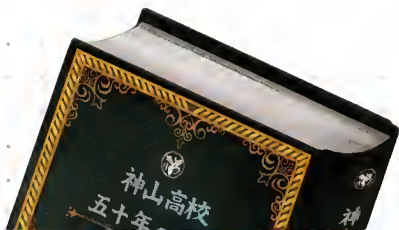
61

第三話.名誉ある古典部の活動①

107

第四話.名誉ある古典部の活動②

135





TO MOST
PEOPLE,
THIS HAS
BEEN
COMMON
KNOWLEDGE
FOR A LONG
TIME

AND AS LONG
AS ROSE-
COLORED IS
BROUGHT UP,
IT IS
HIGH SCHOOL
LIFE

AS LONG
AS HIGH
SCHOOL
LIFE IS
BROUGHT
UP, IT
IS ROSE-
COLORED



HOWEVER

THAT DOESN'T
MEAN ALL
HIGH SCHOOL
STUDENTS ARE
LOOKING FOR A
ROSE-COLORED
LIFE



PEOPLE
WHO ARE
SOLELY
"GREY"
EXIST
AS WELL

BE IT
STUDYING,
PLAYING
SPORTS,
OR EVEN
FALLING
IN LOVE

IN OTHER
WORDS,
SOMEONE
WHO ISN'T
INTERESTED
IN LIFE'S
ENERGIES



THAT'S
WHAT
I THINK
TOO

SPEAKING
OF WHICH,
I NEVER
KNEW YOU HAD
THAT KIND OF
MASOCHISTIC
HOBBY



MEH

I TOO
THINK THAT
IT'S QUITE
A LONELY
WAY OF
LIFE...



MASO-
CHISTIC
HOBBY?



CORRECT.

ADVOCATE
ENVIRONMENT-
ALLY
FRIENDLY
ENERGY
SAVING
IN ALL I DO

YOU
SURE
UNDER-
STAND
ME
WELL

YOU'RE
COMPLETELY
UNINTERESTED
IN THINGS THAT
WILL ONLY
BRING YOU
TROUBLE AND
WASTEFULNESS
...

MY
MOTTO
IS

I DON'T DO
ANYTHING
I DON'T NEED
TO DO

ANYTHING I
HAVE TO DO,
I DO QUICKLY
AND SIMPLY

BUT
YOU
KNOW,
HOU-
TAROU

...
YEAH

ARE MURDER
AND FATAL
ACCIDENTS
AT WORK
THE SAME
THING?

TO LOOK
AT IT FROM
ANOTHER
VIEWPOINT.

...SO
ACCORD-
ING TO
WHAT
YOU
JUST
SAID,

I'M
SAYING
THAT
YOUR
"LONELY
WAY OF
LIFE",
HOUTAROU,
IS JUST
SELF-
TORTURE

FOR YOU,
AS SOMEONE
WHO DOESN'T
JOIN EVEN A
SINGLE CLUB
IN THIS COLORFUL
PALACE OF CLUBS,
KAMIYAMA
HIGH SCHOOL,

THE END
RESULT IS THAT
YOU'RE STILL
"GREY" THROUGH
AND THROUGH

DEBATING
WITH HIM
IS NOTHING
BUT A
WASTE OF
TIME

YOU ONLY
JUST
"REALIZED"
WE'VE BEEN
FRIENDS
SINCE JUNIOR
HIGH

YOU REALLY
ARE ONE
WHO LIKES
TO THROW
WORDS
AROUND



HOUTAROU,
GO AND
PROTECT
THE CLASSICS
CLUB, THE PLACE
OF YOUR
SISTER'S YOUTH.

IF NO ONE
JOINS THIS
YEAR, IT
SEEMS LIKE
THE CLUB WILL
BE AUTOMATIC-
ALLY DISBANDED.
AS A STUDENT
WHO GRADUATED
FROM THE
CLASSICS CLUB,
I ABSOLUTELY
CAN'T LET THIS
HAPPEN.

EVEN THOUGH
IT'S ONLY
A RUMOR,
I HEARD THAT
THE CLASSICS
CLUB HASN'T
HAD ANY
MEMBERS FOR
3 YEARS,
AND THE
CURRENT
NUMBER OF
MEMBERS IS
ZERO.

THE
CLASSICS
CLUB HAS
ROOTS
TIED
DEEPLY
WITHIN
KAMIYAMA
HIGH
SCHOOL'S
CULTURE.
ALSO,
THAT WAS
THE CLUB
I USED TO
JOIN.

ALSO,
THE
CLASSICS
CLUB ISN'T
THAT MUCH
OF AN
UNINTEREST-
ING PLACE.

BESIDES,
THERE
SHOULDN'T
BE
MUCH
ELSE YOU
WANT TO
DO, RIGHT?

IF I MUST
SAY, THE
AUTUMNS
THERE ARE
VERY
BEAUTIFUL.

HA HA
HA HA
HA!

I'LL
CALL YOU
AGAIN WHEN
I GET TO
NEW
DELHI.

YOURS
SINCERE-
LY,
OREKI
TOMOE



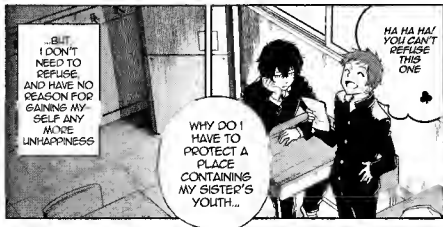
AKIDO HOLDS

...BUT THE
THOUGHT OF
IT IS
UNBEARABLE



NOW YOU
REALLY
ARE IN
A PINCH
...YOUR
SISTER'S
CALL FOR
HELP

HER
SPECIAL
SKILLS
REALLY ARE
A BIT...



...BUT
I DON'T
NEED TO
REFUSE,
AND HAVE NO
REASON FOR
GAINING MY-
SELF ANY
MORE
UNHAPPINESS

WHY DO I
HAVE TO
PROTECT A
PLACE
CONTAINING
MY SISTER'S
YOUTH...

HA HA HA!
YOU CAN'T
REFUSE
THIS ONE



NO,
THAT'S
NOT WHAT
I THINK



MEH,
BUT IT
SEEMS LIKE
NO GOOD
WILL COME
OUT OF IT...

"THERE
SHOULDN'T
BE MUCH
I WANT
TO DO",
MY
SISTER IS
RIGHT ON
THE MARK
THERE





THERE'S NOT
A PHRASE THAT
COULD FIT
ME LESS

TRYING
NEW
THINGS



MEH,
THAT'S
ALL THE
LITTLE
LOYALTY
I HAVE
TO MY
PERSONAL
MOTTO

ANYTHING
I HAVE TO
DO, I DO
QUICKLY
AND
SIMPLY



I DON'T
DO
ANYTHING
I DON'T
NEED TO
DO



ALLOW
TO SALLITE
THOSE WHO
USE UP
LARGE
AMOUNTS OF
ENERGY
IN THEIR
LIVE

ONE
TWO

ONE
TWO

ONE
TWO

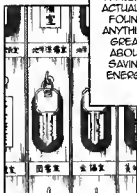
ONE
TWO

ONE
TWO

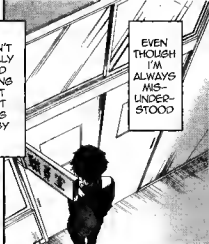
AND I'VE
NEVER
LOOKED
DOWN ON
THOSE WHO
ARE
ALWAYS
FULL OF
ENERGY



I HAVEN'T
ACTUALLY
FOUND
ANYTHING
GREAT
ABOUT
SAVING
ENERGY



EVEN
THOUGH
I'M
ALWAYS
MIS-
UNDER-
STOOD



THE
VERY
EDGE
OF
KAMI
HIGH



THE
CLASSICS
CLUB IS
USING THE
GEOGRAPHY
PREP
ROOM



IT'S ON
THE FOURTH
FLOOR
IN THE
SPECIALIST
BUILDING,
NEXT TO
THE
GEOGRAPHY
LECTURE
ROOM





SO IT
REALLY
WAS
LOCKED



THE
DOOR



WHAT
A WASTE
THAT
BIT OF
MOVE-
MENT
WAS







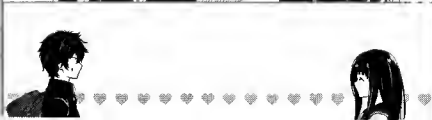
HER
EYES



ARE
SO
BIG







*BOX WAS EMPTY IN THE RAW SO I TOOK A LINE FROM THE ANIME

I-AP
COULD
IT HAVE
BEEN FOR
ELECTIVES?*



NO,
WAIT

AM I MEANT
TO KNOW HER
IF I'M FROM
CLASS B AND
SHE'S FROM
CLASS A?

...IS MY
MEMORY
REALLY
THAT BAD



LESSONS
ATTENDED BY
MULTIPLE
CLASSES...
AND SPORTS
WAS SEPARATED
INTO MALE
AND FEMALE
CLASSES...

...NO,
I
REMEMBER
NOW



HAVEN'T
WE ONLY
HAD ONE
MUSIC
LESSON
SO FAR?

...
EVEN
SO,

AMAZ-
ING
MEMORY



BY ANY
CHANCE,

DID WE HAVE
MUSIC LESSONS
TOGETHER?

THAT'S
RIGHT,
WE DID!





WHAT...



AH

I JOINED
THE CLASSICS
CLUB, SO I JUST
WANTED TO COME
AND TAKE A
LOOK



THEN,
CHI-
TANDA-
SAN,

WHAT
ARE YOU
DOING
HERE?

I JOINED THE
CLASSICS CLUB

ZERO
MEMBERS

TAKE THE
ROOM FOR
YOURSELF

CLASSICS

JOINED
THE
CLASSICS
CLUB

THE PLACE
OF YOUR
SISTER'S
YOUTH

PRIVATE
SPACE

COME AND
TAKE A
LOOK

WHAT'S
WITH THIS
SITUATION?!

CHITANDA JOINED THE
CLASSICS CLUB



THEN THIS MEANS...

EVEN IF I DON'T JOIN, THE CLASSICS CLUB WILL SURVIVE



WHY DID
YOU
CHOOSE
THE
CLASSICS
CLUB?



I HAD
SOME
PERSONAL
REASONS



AH







I THOUGHT
SOMEONE
WOULD HAVE
ALREADY
COME TO THE
CLUBROOM

SO I
NEVER
WENT TO
GET THE
KEY



BECAUSE
THE DOOR
WASN'T
LOCKED



I SEE,
BUT WHEN I
CAME HERE,
THE DOOR
WAS LOCKED



...SPEAKING
OF WHICH,
YOU...
CHITANDA-
SAN, HOW
COME YOU
MANAGED TO
COME IN?

BECAUSE
I COULDN'T
GET INTO
THIS
CLUBROOM
WITHOUT
THE KEY



LOCKED?

YEAH...

HER
EYES
HAVE
CHANGED

WHEN
YOU,
CAME
IN,
OREKI-
SAN?

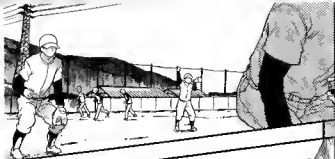
THAT
DOOR
WAS
LOCKED...

WHAT
NOW?

...SO
THAT
MEANS

I WAS
LOCKED
INSIDE
THIS
CLASSROOM

...YEAH,
I GUESS
YOU WERE



IS
THAT
WHAT
HAPP
ENED?



...
NO,
IT
CAN'T
HAVE
BEEN

...
LOCKED
INSIDE
THIS
CLASS-
ROOM?



MAYBE
YOU
WERE
THE
ONE
WHO
LOCKED
IT

...FROM
THE
INSIDE







WHAT
BULL-
SHIT
IS HE
SPOUTING
NOW



NO MATTER
WHO IT WAS,
IT WOULD BE
UNWISE
TO INTRUDE

WHO
WOULD
DARE
GET IN
THE WAY
OF
SOMEONE
ELSE'S
LOVE?

HOUTAROU
AND A GIRL
FACING
EACH OTHER
IN THE SCHOOL'S
SPECIALIST
SUBJECT CLASS-
ROOM WHILE
THE SUN
SETS

IS BOUND
TO TAKE
HIS
WORDS
SERIOUS-
LY

SOMEONE
WITH
NO
EXPER-
IENCE



THIS IS
NOTHING
BUT
ANOTHER
SATOSHI-
STYLE
JOKE



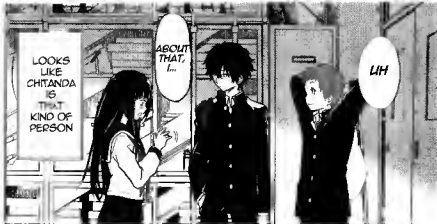
EH

THAT...

AH



HOWEVER,
BECAUSE
HIS
STONE
IS
SO
INDIFFERENT?



LOOKS
LIKE
CHITANDA
IS
THAT
KIND OF
PERSON

ABOUT
THAT,
...

UH



ARE
YOU
SERIOUS?

...BUT
STILL

SA-
TOSHI



IT'S
MORE
INTEREST-
ING JUST
TO STAND
BY AND WATCH



JOKES
ARE
LIMITED TO
IMPROMPTU
FORMS OF
ENTERTAIN-
MENT

IF IT LEAVES
BEHIND
SOMETHING
BAD, THEN
IT BECOMES
A LIE, DOESN'T
IT

THIS
IS MY
CREED

...OREKI-
SAN, WHO
IS THIS?



OF
COURSE
NOT!

I WAS
JUST
KIDDING

GOOD
TO MEET
YOU!
...AND
YOU
ARE?

THIS
GUY
HERE IS
FLUKUBE
SATOSHI

HE'S A
FAKE
GENTLE-
MAN

HA HA,
YOU
HIT THE
MARK
THERE
HOUTAROU

CHI-
CHI-
TANDA-
SAN?!

I'M
CHI-
TANDA
ERU

CHITANDA
ERU

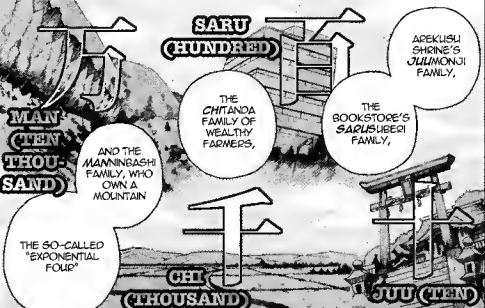
HOUTAROU,
SURELY
YOU'VE
HEARD OF
THE NAME
OF
CHITANDA?

THE
"EXPONENTIAL
FOUR"
ARE
REALLY
FAMOUS
AROUND
HERE

EXPO-
NEN-
TIAL
FOUR?

ARE
YOU
"THAT"
CHI-
TANDA?

WHAT
ABOUT
CHI-
TANDA?



SATOSHI...
HOW MUCH
OF THIS
IS REAL?

HAVE THE
QUALITIES
NEEDED TO
STAND
ALONGSIDE
THESE FOUR
LARGE
FAMILIES

ONLY
HOSPITAL
DIRECTORS
AND
LEADERS
IN THE
EDUCATION
FIELD

I WANTED
TO TRY
SPREAD-
ING THE
RUMORS
FOR
ONCE

YOU
MADE
IT UP?

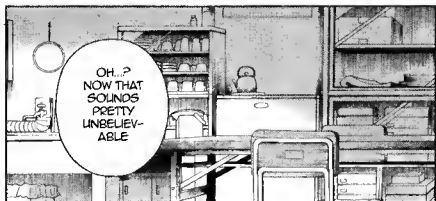
REALLY?

WHEN
HAVE I
EVER
LIED TO
YOU?

IT REALLY
IS
"EXPONENTIAL"
ISN'T IT

BUT
THAT'S
THE FIRST
TIME I'D
HEARD
A
STATEMENT
LIKE THAT

IT'S TRUE,
I HEARD
ALL OF
THIS
THROUGH
MY OWN
EARS





IS THAT
SO... I GUESS
IT IS

YOU KNOW,
THAT'S EXACTLY
THE KIND OF
"STRANGE THINGS"
THE SCHOOL
IS WORRIED ABOUT



LAST WEEK,
I WANTED
TO TRY AN
EXPERIMENT
FOR A BIT,
BUT THERE
WEREN'T ANY
LOCKABLE
DOORS



WHY
DO YOU
KNOW
SO MUCH?



I'M
GOING
BACK

MEH,
WELL, IT'S
THE LOCK'S
PROBLEM



I'M
CURIOUS
ABOUT IT



PLEASE
WAIT A
MOMENT
!!



IF IT WASN'T
SOMEONE
WHO WANTED
TO LOCK ME IN,
WHY COULD I
ENTER THE
CLASSROOM
THEN?

WHY
WAS I
LOCKED
INSIDE
THE
CLASS-
ROOM?



...WHAT
ABOUT
IT

IF IT WAS
JUST A
MISTAKE,
THEN WHO
MADE THAT
MISTAKE?



PLEASE

OREKI-
SAN,
YOU MUST
THINK
ABOUT IT!

I'M
REALLY
CURIOUS
ABOUT IT





THE
TRANSFORM-
ATION OF
THOSE
MASSIVE
PUPILS INTO
THE MANIFEST-
ATIONS OF
CURIOSITY
IN THE BLINK
OF AN EYE

THIS IS
CHITANDA
ERU'S
TRUE
NATURE



...WELL
THEN



SO WHAT
IF WE
FIND
OUT THE
TRUTH?

I'LL
...

WHAT
SHOULD
I DO



I'M JUST A
DATABASE,
YOU WON'T
GET ANY
CONCLUSIONS
BY RELYING
ON ME
ALONE

IT'S
CLEARLY
A
WASTE

MY MOTTO
IS THAT
I DON'T
DO ANYTHING
THAT I
DON'T NEED
TO DO

...BUT



I'LL DO
ANYTHING,
AS LONG
AS IT'S
WITHIN MY
LIMITS.
HOUTAROU,
YOU HELP OUT
TOO

IT
SOUNDS
PRETTY
INTEREST-
ING!



OREKI-SAN, DO YOU HAVE ANY IDEAS?



CLUT THE CRAP

HE'S VERY RELIABLE IF HE PUTS HIS MIND TO SOMETHING

EVEN THOUGH HOUTAROU IS A PERSON WHO HATES DOING TROUBLE-SOME THINGS TO THE EXTREME,

WAIT UP FOR A MOMENT

CHITANDA-SAN

IN OTHER WORDS, IF THE DOOR HAD BEEN IN A HALF-LOCKED POSITION

BUT COULD IT BE POSSIBLE THAT SHE ACTUALLY DID "LOCK THE DOOR BY ACCIDENT"

CHITANDA COULDN'T HAVE LOCKED THE DOOR FROM THE INSIDE

THIS KIND OF EXPLANATION OF PHYSICS DOESN'T MAKE SENSE

THE KEY CAN'T BE TAKEN OUT IF IT'S ONLY BEEN LOCKED HALFWAY ON ONE OF KAMI HIGH'S DOORS

AFTER ENTERING THE CLASSROOM, THE SPRING OR SOMETHING ELSE MAY HAVE AUTOMATICALLY LOCKED THE DOOR

HOW DID YOU KNOW THAT... WELL THEN, NEVER MIND

THAT'S NOT POSSIBLE, HOU-TAROU

HM...

AROUND THREE MINUTES BEFORE OREKI-SAN CAME IN

THREE MINUTES... THAT LENGTH OF TIME IS TOO SHORT, NO ONE COULD HAVE MADE IT

WHAT TIME DID YOU ENTER THIS CLASSROOM?



RIGHT...
IF WE KNEW
WHO WAS
HOLDING THE KEY
THEN THE
TRUTH WOULD
BE REVEALED
IMMEDIATELY!

AND
BESIDES,
THIS PLACE
IS AT THE
VERY EDGE OF
THE KANDYAMA
HIGH SCHOOL
CAMPUS

OH...
WHO WAS
IT?

AH!!



HE WAS
HOLDING
THE KEY...

IT'S
OREKI-
SAN!



AFTER
ALL, IT
WON'T DO HIM
ANY GOOD
IF HE
DOES IT

AH, BUT
THAT
SHOULDN'T
HAVE
HAPPENED...

ABSOLUTELY
CORRECT

HE
HAS
NO
MO-
TIVE

NEVER
DO I
ANYTHING
THAT IS
POINTLESS

I DON'T
THINK
HOUTAROU
HAS THE
HOBBY OF
LOCKING
PEOPLE
INSIDE
ROOMS

PUTTING
ASIDE
WHETHER
HE'S
TRUST-
WORTHY
OR NOT,

IS
OREKI-
SAN
SOMEONE
I CAN
TRUST?



THIS MAY
TURN OUT
TO BE MORE
TROUBLE-
SOME THAN
I THOUGHT

I DON'T
GET THIS
SITUATION
AT ALL



LET
ME
THINK...



AS IF
ANY-
THING IS
OUT OF
SYNC?



DO YOU
FEEL..

AREN'T
THERE
ANY
CLUES
AT ALL?



I'VE JUST
BEGIN TO
HEAR SOME
KIND OF
THUMPING
SOUND FROM
BENEATH MY
FEET



NOW THAT
YOU
MENTION
IT

A
SOUND?



I CAN
HEAR IT,
LISTEN

CAN
YOU
HEAR
IT?

YOUR
HEARING
IS REALLY
GOOD
CHITANDA-
SAN

SO
THAT'S
WHAT
IT WAS...

HOUTAROU,
HAVE YOU
THOUGHT OF
ANYTHING?

PRETTY
MUCH

EH!!

WITH
LUCK,
WE CAN
STILL
SEE IT

TO THE
SCENE

WH, WHERE
ARE YOU
GOING,
OREKI-SAN?



IT'S
ABOUT TIME
YOU TOLD
US



YEAH,
HOLTAROU

WE DON'T
KEEP
SECRETS
FROM
EACH OTHER

HOW'D
YOU KNOW
WHAT IT
IS?

IT MIGHT BE
SIMPLE TO
YOU,
OREKI-SAN,
BUT I
STILL DON'T
QUITE GET IT



SO, WOULD
YOU GET IT IF
I TOLD YOU
THAT THE
DOOR WAS
LOCKED
USING A
MASTER
KEY?



I SEE...

I'M NOT
TRYING TO
KEEP IT
SECRET OR
ANYTHING



IT'S JUST
THAT IT'S
SO SIMPLE,
I CAN'T EVEN
BE
BOtherED
TO EXPLAIN
IT

BECAUSE
THE GEOS
PREP ROOM
IS ON THE
EDGE OF THE
CAMPUS



EH?
WHY'S
THAT?



④ UNLOCKED

GEOS PREP ROOM



③ KEY
BORROWED



② KEY
RETURNED

STAFF ROOM



① LOCKED IN

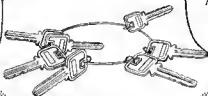
GEOS PREP ROOM

FROM THE
TIME YOU WERE
LOCKED IN UNTIL
THE TIME I OPENED
THE DOOR, ONLY
THREE MINUTES
HAD PASSED, WHICH
WAS AN INSUFFICIENT
AMOUNT OF TIME



AND ALSO,
STUDENTS
AREN'T
ALLOWED TO
USE THE
MASTER
KEYS

EXACTLY



HA HA...
SO YOU
THOUGHT OF
THE
MASTER
KEYS

CORRECT,
AND WITH
THAT, I
FOUND THE
CLUES
LEADING
TO THE
PERPETRATOR

SO THAT'S WHAT
IT WAS! THE
THIRD FLOOR
CEILING IS
CURRENTLY
BEING FIXED,
RIGHT?

?

NOW THEN...
NORMALLY,
WHEN YOU
HEAR SOUNDS
COMING FROM
THE FLOOR-
BOARDS ON
THE FOURTH
FLOOR,
WHAT WOULD
YOU THINK?



BUT...
I NEVER
THOUGHT
YOU'D
THINK IT
WAS

THE
SCHOOL
JANITOR,
OR ANYONE
LIKE THAT





SO
THAT'S
WHAT
HAPP-
ENED

IT
TURNED
OUT TO BE
THIS
ALL
ALONG

DOES HE
HAVE TO
LOOK
EVERY
SINGLE
CLASS-
ROOM?



CHITANDA-SAN
YOU ENTERED
THE CLASSROOM
RIGHT WHEN
THE DOOR
WAS OPEN



④
USE THE
MASTER KEY
TO LOCK
ALL THE
DOORS
AGAIN



③
DO THE
SAME THING
TO ALL THE
CLASSROOMS
ON THE SAME
FLOOR



②
START WORK
BELOW THE
CEILING
(LIGHT
INSTALLATION?)



①
OPEN
THE
DOOR
USING
THE
MASTER
KEY



IT
REALLY
SURPRISED
ME

HE
REALLY
IS!



HOW'S
THAT?

HE'S A
PRETTY RELIABLE
GUY WHEN HE
USES HIS
BRAIN, ISN'T
HE?



WHY DIDN'T
YOU NOTICE
THE SOUND
OF THE
DOOR
LOCKING,
CHITANDA-
SAN? I
DON'T GET
IT

...HMM

THE ONE
WHO
HEARD
THE
SOUNDS
FROM
DOWN-
STAIRS
WAS
CHI-
TANDA

I
ONLY
PLANNED
TO
PLAY
DUMB
ALL THE
WAY

THE
ONE
WHO
TOLD US
ABOUT
HOW THE
LOCKS
WORKED
WAS
SATOSHI!



IT DOESN'T
LOOK LIKE
A PLACE
THAT CAN
CAPTURE
ONE'S
ATTENTION
TO ME

A
DOJO?

I CAN
GIVE
YOU AN
EXPLAN-
ATION
FOR THAT

I WAS
LOOKING
AT THAT
BUILDING
FROM
UPSTAIRS

NO,
THERE ARE
SOME
QUITE
AMAZING
PARTS TO
THAT
BUILDING

CORRECT

A
REAL
ANTIQUE

AN
OUT-
STANDING
ANTIQUE

OH
?

SHE WAS
ATTRACTED
BY THE
ANTIQUITY
OF THAT
BUILDING?

I WONDER
IF SHE
ADMIRES
IT, OR
IF SHE
WAS
LOOKING
AT IT FOR
LEISURE



WE HAVEN'T
GREETED
EACH OTHER
YET

BY THE
WAY



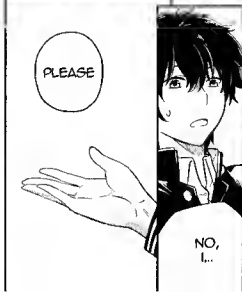
BECAUSE
WE'LL BE IN
CLASSICS
CLUB ACTIVITIES
TOGETHER FROM
NOW ON, SO
WE HAVE TO
GREET EACH
OTHER

HM

GREET ...



IT'S
SOMETHING
I HAVE
NO WAY
OF
UNDER-
STANDING







ARE
YOU
SATIS-
FIED
NOW,
BIG
SIS?

THE
CLASSICS
CLUB OF
YOUR
YOUTH
HAS
THREE NEW
MEMBERS





NO...
IF IT WERE
ONLY
SATOSHI,
THERE
WOULDN'T
HAVE BEEN
MUCH OF A
CHANGE

THE REASON
IS BECAUSE
THESE
PEOPLE
WON'T
ALLOW ME
TO CONTINUE
MY
ENERGY-
SAVING

THE
DEEPLY
TRADITIONAL
CLASSICS
CLUB
HAS BEEN
REVIVED

AND I CAN
SAY
FAREWELL
TO MY
DAYS OF
PEACEFUL
ENERGY
SAVING

YEAH...
HOUTAROU
IS
COMPLETELY
UNSUITABLE
FOR THAT
ROLE

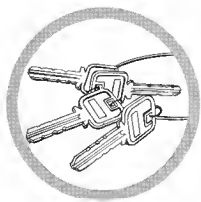
OH RIGHT,
WE HAVE TO
CHOOSE A
CLUB
PRESIDENT

THE
PROBLEM
IS...



THIS
MISSY
HERE

THE
DEEPLY
TRADITIONAL
CLASSICS
CLUB
BEGINS!!



氷菓

『YOKU』

京都アニメーションにてTVアニメ化決定!!

氷菓

今月号よりコミック連載を開始した、角川文庫人気ミステリ「古典部シリーズ」が京都アニメーションにてTVアニメ化が決定! 錚々たるメンバーが集結した超期待作! 放送時期など続報が入り次第、今後も本誌でお伝えしていくので楽しみに待っていてね!

省エネを信条とする高校2年生、折木奉太郎は、

ひょんなことから廃部寸前のクラブ「古典部」に人事部すること。

「古典部」で出会った好奇心旺盛なヒロイン千反田える。

中学からの腐れ縁、伊原摩耶花と榎部里志。

彼ら4人が神山高校を舞台に、数々の事件を推理していく

青春学園ミステリ。

STAFF

原作・構成 森田 龍雄

作画 渡辺 和郎 古典部シリーズ 全10巻

シリーズ構成 賀東 招二

キャラクターデザイン 西 大

音楽 田中 公平

監督 山崎 和隆

制作 京都アニメーション

製作 京都アニメーション・OR

CAST

折木奉太郎 中井 一

千反田える 佐藤 聡美

榎部里志 坂口 大

伊原摩耶花 愛衣



VISTRANS
PRESENTS

HYOUKA

THE MANGA ADAPTATION

CHAPTER 1

AN AFFILIATE OF:
OVERLOAD SCANS
ODDSQUAD SCANS
(THROUGH VISCOUN)

CHINESE RAW SCANS

DMS.COM

VISTRANS.BLOGSPOT.COM

"FEELINGS
ABOUT THE
FIRST
MONTH OF
SCHOOL
AND
AMBITIONS
FOR THE
FUTURE"

早くも大反響！注目の第二話

「氷菓」

I HAVE
A
HEART-
FELT
APPRE-
CIATION
FOR MY
CREED

BUT I
FORGOT
TO BRING
IT TO
SCHOOL

I
FINISHED
IT
QUICKLY
LAST
NIGHT

THIS
TOPIC
MUST BE
PRETTY
HARD FOR
SOMEONE
WITH YOUR
PRINCIPLES,
LIKE YOUR-
SELF

WHICH IS WHY
I HAVE
REMAINED
IN THIS PLACE
OF SUFFER-
ING EVEN
AFTER
SCHOOL

FOR THESE
KINDS OF
THINGS, I
JUST GIVE
IT A FEW
STROKES
OF THE
PEN AND
HAND IT IN

SO WHY'S
IT HARDER
THE SECOND
TIME YOU'RE
WRITING IT?

BECAUSE
IT'S THE
SECOND
TIME

THE THINGS
I HAVE TO
DO, I DO
QUICKLY
AND
SIMPLY.

I DON'T
DO
ANYTHING
I DON'T
NEED TO
DO.

MY
CREED
IS

氷菓

ひょうか

原作文庫
「古典部シリーズ」
大村研吉先生!!

CHAPTER 2: THE THINGS I MUST DO, I DO QUICKLY AND SIMPLY

原作: 米澤穂信 漫画: タスクオーナ

HYOUKA


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WHICH
IS WHY
THE
SECOND
TIME IS
ACTUALLY
HARDER

THE FIRST
TIME, I COULD
JUST
CASUALLY
FINISH IT OFF

BUT WHEN
I WRITE IT
THE SECOND
TIME, I AL-
WAYS TRY
TO WRITE IT
BASED ON
THE FIRST



SPEAKING OF
WHICH, IT'S
BECAUSE I
WROTE IT SO
CASUALLY
YESTERDAY
THAT I
COMPLETELY
FORGOT WHAT
I WROTE ABOUT

THEN ALL
YOU HAVE TO
DO IS
REMEMBER
WHAT YOU
WROTE ABOUT
YESTERDAY

HA HA..
I SEE



THE
CLUB
...?

CHITANDA-
SAN SAID
SHE WAS
REALLY
WORRIED
AND ALSO
SAID THAT
HE
HOPED WE
WOULD
GO



BUT IT'S
STILL
EARLY,
DO YOU
WANNA GO
CHECK THE
CLUB?

THE
WEATHER
CHANNEL
SAYS THAT
THERE'LL
BE HEAVY
RAIN
THIS
EVE-
NING



WONDER
IF
SATOSHI
NOTICED?

DAWN,
FORGOT
TO THINK
ABOUT
THAT
SIDE
TOO



SHE'S THE
MISSY OF A
LARGE
FAMILY WHO
OWN A
MASSIVE
FARM IN THE
NORTH OF
KAMIYAMA
(QUOTING
SATOSHI)

CHI-
TANO A
ERU

WITH
LONG HAIR
AND AN
EGG-
SHAPED
FACE
SHE'S A
STUDENT
WHO GIVES
OFF AN
AURA OF
PURITY AND
INNOCENCE

...A
PERSON
WHO'S
HARD TO
DEAL
WITH

BUT WHEN
WE FIRST
MET THAT
DAY
CHITANDA
ASKED ME



SHE
DOESN'T
ANNOY
ME
THAT
MUCH

FOR SOME
REASON,
SHE
ASKED ME
TO SOLVE
THIS
INEXPLIC-
ABLE
INCIDENT

...I'M
REALLY
CURIOUS
ABOUT IT

WHY WAS
I LOCKED
INSIDE
THE
CLASS-
ROOM?

IT
GAVE
ME A
SUBTLE
PREMO-
NITION...

CHITANDA'S
PUPILS
AT THE
TIME WILL
ALWAYS
REMAIN
IN THE
DEEPEST
PARTS OF
MY MEMORY



A
GENERIC
RUMOR
HAS BEEN
SPREADING
AROUND

...BY
THE WAY,
HAVE
YOU
HEARD?



I GET IT,
DON'T
SAY ANY
MORE



AFTER SCHOOL,
THE SOUND OF
MUSIC PLAYING
CAN BE HEARD
FROM THE
EMPTY MUSIC
CLASSROOM!



GENERIC
AND
UNORIGINAL,
BUT I'M
PRETTY
INTERESTED!

...
LISTEN
UP



GEN-
ERIC
?



DID YOU
REALLY
THINK I
WOULD BE
INTERESTED
IN THIS
KIND OF
"SCHOOL-
YARD
TALE"?



YOU JUST
DON'T
GET IT
HOUTAROU!

IT REALLY
WAS
GENERIC,
I WASN'T
INTERESTED
IN IT
ONE BIT

WHAT'S MOST
INTERESTING
IS THE TRUTH
UPON WHICH
THIS RUMOR
IS BASED



THIS IS
SURELY AN
EXTREMELY
EYE-
CATCHING
FORM OF
"COMING OF
AGE", ISN'T
IT?

HAVE
ALREADY
STARTED TO
TALK ABOUT
THINGS LIKE
"OUR
SCHOOL IS
ACTUALLY..."
EVEN
THOUGH IT'S
ONLY BEEN
TWO WEEKS

IN THIS
BRAND-
NEW
HIGH-
SCHOOL
ENVIRON-
MENT,
THOSE
PROACTIVE
FIRST-
YEARS



WANNA
HEAR IT
FROM
ME?

NOW,
HOW DO
YOU FEEL
ABOUT
THAT
STRANGE
INCIDENT
IN THE
MUSIC
ROOM



I'LL
LISTEN

GREAT

CLICK
CLICK
CLICK
CLICK

SINCE
IT'S YOU
WHO
WANTED
TO TALK
ABOUT
IT



YESTER-
DAY,
AFTER
SCHOOL...

THAT'S
EXACTLY
RIGHT

SO YOU'RE
SAVING THAT
IN ORDER TO
SPREAD A
RUNNER ABOUT
SOMETHING
UNNATURAL
YOU NEED TO
BE ABOVE A
CERTAIN
PSYCHOLO-
GICAL
THRESH-
HOLD

SCRATCH
SCRATCH

"I
SEE

AT THAT
TIME, SHE
COULD HEAR
BEAUTIFUL
MUSIC
SOUNDING
FROM
WITHIN THE
MUSIC
CLASSROOM

A
FIRST-
YEAR
GIRL
WENT
TO THE
FOURTH
FLOOR OF
THE
SPECIALIST
SUBJECT
BUILDING

THAT
BEAUTIFUL
MUSIC
WAS...

I
OBJECT

THE
CORRIDOR
THE STAIRS
AND THE
GIRL
HERSELF
WERE ALL
BATHED
IN THE
CRIMSON
RED OF THE
SUNSET

FULLY
ENBROSSED
IN THE
MUSIC THE
GIRL
WANDERED
AROUND IN
FRONT OF THE
CLASSROOM
FOR A WHILE

SOME-
ONE
AS
PLAYING
THE
MOON-
LIGHT
SONATA
ON THE
PIANO

BUT THE
MOMENT
THE GIRL
OPENED THE
MUSIC
CLASSROOM
DOOR...

THE
PATTERNS
OF THE RAIN
COVERED HER
IN A VEIL OF
UNEASE
JUST LIKE
HE
CLASHED
NOTES
WITHIN THE
MUSIC

IT WAS
RAINING
YESTERDAY
THE SUN
COULDN'T
BE SEEN

JUST
SHUT
UP
AL-
READY
...

RIGHT
THEN, THE
POURING
RAIN NEVER
PAUSED,
AND THE
OCCURRING
NEXT...



THE
MUSIC
STOPPED
ABRUPTLY



WHAT
WAS
GOING
ON?
THE GIRL
GLANCED
AT THE
PIANO



BUT
THERE
WAS
NO ONE
THERE



SHE
SAW
IT



"WHY?"
THE PIANO'S
LID WAS
CLEARLY
OPEN,
BUT
THERE
WAS NO
PIANO
PLAYER



A FACE
COVERED
IN
LONG,
LINTIDY
HAIR,
WEARING A
SAILOR'S
UNIFORM,
IT HAD NO
ENERGY TO
MOVE AT ALL



AND IN
THE
DEEP
DARK
ROOM
WHERE
ALL THE
CURTAINS
WERE
CLOSED



YESTERDAY
THE MUSIC
ROOM HAD
BEEN TAKEN
BY THE
PIANO CLUB
WHICH HAD
ONE SOLE
MEMBER

ONLY
LATER
DID THE
GIRL
FIND OUT
THAT

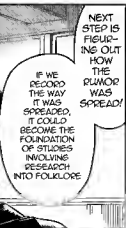
THE
FEMALE
STUDENT'S
GLEAMING
BLOODSHOT
EYES

AND THAT
MEMBER
WAS NO
LONGER ABLE
TO PERFORM
DUE TO A
FINGER
INJURY
FOLLOWING
AN
ACCIDENT

AH,
BUT
THERE'S
ONE OTHER
THING
THAT'S
BETTER
KNOWN!

HERE IN
KAMIYAMA
HIGH SCHOOL,
THERE WAS
ONCE A PIANIST
WHO
REGRETTABLY
DIED FROM AN
ACCIDENT RIGHT
BEFORE PERFORM-
ING IN FRONT
OF THE
NATIONAL
DIET!

WERE
STARING
RIGHT
AT THE
GIRL!!



IF WHAT
SATOSHI
JUST SAID
WAS THE
TRUTH...

NO,
THAT
DOESN'T
MATTER

EHP?

WAIT
A
MOMENT

YOU
MEAN
"THE
MOON-
LIGHT
SONATA
ON THE
PIANO"?

NEVER
THOUGHT
YOU WOULD
ACTUALLY BE
INTERESTED
IN THIS,
HOUTAROU,
WHAT A
SURPRISE

THE
STORY
OF POLK-
LORE?

WHAT
DID YOU
JUST
SAY?

ABOUT
THAT
STORY...
TELL IT TO ME
AGAIN, IN
MORE DETAIL

THIS
CASE
ISN'T
AS
SIMPLE
AS IT
SEEMS...!!



...ALRIGHT,
I'M
DONE

AH,
YOU'RE
STILL
HERE,
OREKI-
SAN?

...YOUR
CLASSROOM
IS RIGHT
NEXT TO
Ours

OH,
YES

EVEN THOUGH
I'M A STUDENT
COUNCIL GENERAL
COMMITTEE MEMBER,
I STILL NEED YOU
TO HELP ME
DEAL WITH THIS
TROUBLESOME
PAPERWORK

AH YEAH,
SORRY
ABOUT
THAT

FLUKISE-
SAN, THIS
IS THE
FUNDING
APPLICATION
CONFIRMATION
LETTER





YOU
TELL
HER,
SA-
TOSHI

THIS WAS
NAMED
ONE OF
"KAMIYAMA
HIGH
SCHOOL'S
SEVEN
WONDERS"

AH,
LIIHH,
HM...



THE
SECRET
ENTER-
TAIN-
MENT
CLUB?



SINCE
KAMIYAMA
HIGH SCHOOL
HAS WAY
TOO MANY
CLUBS

BECAUSE
MANAGING
CLUB RECRUIT-
MENT IS ALSO
PART OF THE
GENERAL
COMMITTEE'S
JOB...

THIS WAS
ONE I
HEARD
DURING
A
GENERAL
COMMITTEE
MEETING



YES,
THIS KIND
OF WORK
CAN'T BE
PREPARED
FOR!

IT
SOUNDS
LIKE
UNNECESSARY
WORK...



AS A
RESULT,
THE NUMBER
OF RECRUIT-
MENT POSTERS
IN THE SCHOOL
ARE ALSO
EXTREMELY
HIGH. ALL OF
THE SCHOOL'S
NOTICE BOARDS
ARE PRETTY
MUCH
SWAMPED BY
POSTERS

FINDING
AND
TEARING
DOWN
UNAUTH-
ORIZED
POSTERS
IS OUR
JOB



ANY-
WAY

LAST YEAR
THEY ONLY
WROTE A
MEETING
TIME AND
PLACE ON THE
CORNER OF A
PAGE OFF A
NOTEBOOK



EVERY YEAR
SOMETHING THAT
LOOKS LIKE A
RECRUITMENT
POSTER FOR AN
UNKNOWN CLUB
APPEARS

IT COULD BE
THAT THERE
EXISTS A
SECRET ENTER-
TAINMENT CLUB
THAT EVEN
THE GENERAL
COMMITTEE
CAN'T FIND

THEY
ARE
CALLED
...

EVEN THOUGH
WHAT THEY
DO AND
THE MEMBERS
THEY HAVE
ARE BOTH
UNCLEAR
THEY HAVE
BEEN
CONFIRMED
TO EXIST



IT SEEMS
LIKE THEY
ARE
RECRUITING
NEW
MEMBERS
IN THE
DARK

BLACK
WIDOW...



BUT
HE
WAS
UNSUCC-
ESSFUL



TANABE-SENPAI
FROM THE GENERAL
COMMITTEE TRIED
TO COME INTO
CONTACT WITH
THE "BLACK WIDOW
SOCIETY" LAST YEAR
USING THE GIVEN
TIME AND PLACE



THE
"BLACK
WIDOW
SOCIETY"

AND THAT
THE NOTICE
ON THE BOARD
WAS NOTHING
BUT
SOMEONE'S
CHILDISH
PRANK



IN THE END
HE CAME
TO THE
CONCLUSION
THAT THERE
WAS ONLY
A NAME
BUT NO RASH

THAT IS,
IF YOU
CAN FIND
HIM...



I AM THE
PRESIDENT
OF THE BLACK
WIDOW CLUB.
THE NEXT
PRESIDENT
ALSO
HOPES
THAT YOU
TAKE
GOOD
CARE OF
HIM

A
GRADUATE
CAME UP
AND
TOLD
SENPAI:



HOWEVER,
ON
GRADU-
ATION
DAY,



...
AND
THAT'S
IT



THE
BLACK
WIDOW
SO-
CIETY
...

A SINGLE
SLIP OF
PAPER
HIDDEN
WITHIN A
SEA OF
POSTERS



EVEN
THOUGH,
UP TILL
NOW, NO
ONE HAS
DISCOVERED
WHERE THEY
ARE

THIS
YEAR,
THEY WILL
DEFINITELY
START
RECRUIT-
MENT
SOME-
PLACE

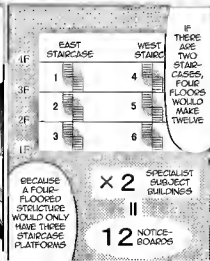


...
EXCEL-
LENT!

ABOUT
THIS...

I'M
REALLY
CURIOUS
ABOUT IT!







OF
COURSE
NOT

THIRTY
PLACES
DO
WE
HAVE
TO
SEARCH
EVERY
ONE?



MY
ROLE
NOW
OVER-
LAPS
WITH
SUN-
TOWNS

NO,
BEFORE
THAT

IF WE
DID THAT,
I WOULD
DIE BE-
CAUSE I
BETRAYED
MY PRIN-
CIPLES



DOOR
A4444444
VERBOS-2

AM
I
RIGHT?

SO
WE
HAVE
TO
THINK
OF THE
BEST
PLACE TO
PUT
A SECRET
ENTERTAIN-
MENT CLUB'S
RECRUITMENT
POSTER



AH,
HOW
GREAT
MY
GENERAL
COMMIT-
TEE
IS!

THIRTY
PLACES
IN
TOTAL



ONLY
THEN
DO WE
GO AND
LOOK
FOR IT

WE
JUST
HAVE
TO
THINK
OF THE
MOST
PLAUSIBLE

I THINK THEY
WOULD TRY
TO PUT IT
IN ONE OF THE
CORNERS OF THE
SCHOOL CAMPUS,
SO AS TO
ATTRACT
LESS



CHITANDA'S
VIEW

LET ME
THINK...
IN MY
OPINION

WHERE
DO YOU
THINK
THAT
WOULD
BE?

THAT

WOULD
BE
WRONG

FOR
EXAM-
PLE,
NEXT
TO THE
GEOS
PREP
ROOM
...

THE
DOJO'S
ALSO
RARELY
VISITED

THEY WOULD
DEFINITELY
PUT IT ON THE
NOTICEBOARD
IN FRONT OF
THE FIRST-
FLOOR ENTRANCE

EH?

IF THEY
REALLY
WERE TO
PUT A
RECRUITMENT
SLIP SOME-
WHERE,

VERI'S
VIEW

"IT'S
WRONG
?"

UH-HUH,
I'M
SURE
OF IT



LET'S
GO
THERE,
THEN



DON'T
WORRY...
HOW-
TAROU'S
DEFINITELY
THOUGHT
IT OVER
ALREADY



ISN'T
THAT
THE
PLACE
WITH
THE
MOST
PEOPLE?
BUT
THEN
...



WHICH
MIDDLE
SCHOOL
DID YOU
GO TO?



UH-HUH

OREKI-SAN
AND
FUKUBE-SAN
CAME FROM
THE SAME
MIDDLE
SCHOOL
RIGHT?

I WENT
TO
INCHI
HIGH
SCHOOL



SINCE
WHEN?

WE USED
TO BE KNOWN
AS THE
ICE WIND
AND FIRE
OF KABU-
RAYA

SPEAK-
ING
OF
ME AND
OREKI
HOW-
TAROU

THE
CREAM OF
THE CROP
FOR
NOTICE-
BOARDS

THIS
IS IT

EH,
THE
HANDI-
CRAFTS
CLUB?

IT REALLY IS
A METICU-
LOUSLY MADE
POSTER!
MY LIKING
THE POSTER
WAS THE
REASON FOR
MY JOINING
THE CLUB!

GO
CLUB,
BASKET-
BALL CLUB
AND
TRACK AND
FIELD
CLUB...

THE
CALLI-
GRAPHY
CLUB,
MANGA
RESEARCH
CLUB,

AH,
SEEING
THIS AGAIN
JUST
REMINDS
ME OF HOW
AMAZING
KANIYAMA
HIGH IS

AH,
I LIKE
THIS
ONE

THERE ARE
SO MANY
POSTERS,
THE
NOTICE-
BOARD
ITSELF
CAN'T BE
SEEN ..

EVERY
DAY,
EVERY
TIME
WE WALK
PAST A
CORRIDOR,

WE
PROBABLY
SEE
ALMOST A
HUNDRED
POSTERS

YOU
REALLY
HAVE
GOOD
EYES,
CHI-
TANDA-
SAN!





ARROGANCE
AND
SELF-
CONFIDENCE
DON'T
MATCH MY
STYLE

CHITANDA
SHOULD
ALREADY
KNOW
THAT

GAMES
CLUB
OPERATING
CLUB

I NEVER
ACTUALLY
SAID
THAT



...COULD IT
BE THAT I
LOST
THIS TIME?

AH, THE
DIVINATION
CLUB!
MY FRIEND
JOINED THIS
CLUB, I THINK



YOU'RE
OREKI
MONTAGU,
RIGHT
FROM CLASS
1-B?

SHE'S
NOT A
VERY
SENSI-
TIVE
PERSON

BUT HER
OBSER-
VATION
SKILLS
AND
MEMORY
SKILLS
ARE FAR
ABOVE
AVERAGE

YET
CHITANDA
MANAGED
TO SAY MY
FULL NAME

THE
FIRST TIME
WE MET,
I HADN'T
EVEN
KNOWN OF
CHITANDA'S
EXISTENCE



SO THAT DOESN'T MEAN THAT YOU WERE WRONG, OREKI-SAN

BUT THEN AGAIN, WE STILL DON'T KNOW WHERE IT'S BEEN PLACED



I DON'T THINK THERE'S A "BLACK WIDOW SOCIETY" RECRUITMENT POSTER

HAA



MAYBE SHE HAS

MAYBE IT'S SOMETHING THAT CAN'T BE SEEN NO MATTER HOW MUCH WE LOOK

WHAT DO YOU MEAN BY THAT?

HASN'T SHE THOUGHT OF THE POSSIBILITY THAT SHE'S BEING TRICKED?



SHE ISN'T THAT MUCH OF AN IDIOT, IS SHE?

I THINK THAT IF THEY MANAGED TO FOOL THE GENERAL EXECUTIVE COMMITTEE, THEN THEY COULD HAVE USED SOME KIND OF CONTRAPTION



CHITANDA'S ALWAYS SO DIRECT



I SAID
WITH A
COOL AND
CALM
VOICE,
LIKE I DO
NOR-
MALLY

NOW
THEN
...



WHY'D
YOU THINK
IT WOULD
BE ON THIS
NOTICE-
BOARD,
HOUTAROU?



SATOSHI, IF IT
WERE YOU
WHERE WOULD
YOU CHOOSE
TO HIDE
SOMETHING
IN THE SCHOOL?

...AH,
WELL



BUT SHE
NEVER
ONCE
ACTED
AS IF SHE
SUSPECTED
...

BESIDES
THAT
I WANNA
ASK
SOME-
THING

NOTE: JAPANESE-STYLE ROOM, WHICH
USUALLY HAS A TATAMI (SEARCH WIKIPEDIA)



I SEE...
THEN,

IN
SHORT,
SOME-
WHERE
WITH
NO ONE
AROUND

HIDING
SOMETHING?
DEPENDS ON
WHAT IT IS...
AN EMPTY
CLASSROOM,
OR A
WASHITSU*

WHAT IF
YOU WERE
BACK IN
KABURAYA?





AS AN
ENTERTAINMENT
CLUB WITH
CAREFUL AND
PRECISE THINKERS
AS MEMBERS,
THEY WOULD'VE
WANTED TO
GO AGAINST
THE STATUS
QUO

THERE
WASN'T A
SINGLE
FIRST-YEAR
IN THE
"BLACK
WIDOW
SOCIETY"

MIRACLES
ONLY HAP-
PEN TO
THE INEX-
PERIENCED



ONLY
THINKING ABOUT
USING A
CORNER OF THE
SCHOOL
WOULD'VE BEEN
TOO SIMPLE



THAT'S
TRUE...
IT'S
QUITE
NATURAL

...
HM?

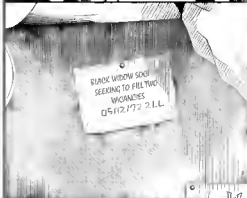


BUT THEN
AGAIN,
IF IT
DOESN'T
EXIST,
IT DOESN'T
EXIST

HOUTAROU'S
SELF-CONFIDENCE
DIDN'T
REALLY DO MUCH



FOUND
IT



BLACK WIDOW SOCI
SEEKING TO FILL TWO
VACANCIES
0542172 211



EH?!



AFTER I HEARD
WHAT YOU SAID
I THOUGHT IT
NATURAL THAT
IT WOULD BE
HERE

I DIDN'T
SURPRISED
AT ALL...

BUT...
IT REALLY
IS
UNBELIEVABLE



WE
FOUND
IT...



WELL,
AS A
GENERAL
EXECUTIVE
COMMITTEE
MEMBER,

IT'S
TIME TO
DO MY
JOB



PHEW

"MIRACLES
ONLY COME
TO THE
INEX-
PERIENCED"



ME TOO,
I'M
GOING
HOME

...WELL
THEN,
I'M GONNA
GO LIVE IN
MY ESSAY
AT THE
STAFFROOM,
THEN I'M
GOING
HOME

I'LL
REMEMBER
THAT



THEN
THIS IS
FARE-
WELL

AL-
RIGHT





SUPPRESSING
THE UNBELIEV-
ABLE WITH THE
UNBELIEVABLE
WORKED
QUITE WELL.
DIDN'T IT



AT THE
START
I WAS STILL
WONDERING
WHAT WAS
HAPPENING

THANKS
FOR THE
HELP

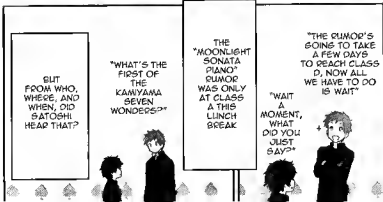
BUT
FROM WHO,
WHERE, AND
WHEN, DID
SATOSHI
HEAR THAT?

"WHAT'S THE
FIRST OF
THE
KAMIYAMA
SEVEN
WONDERS?"

THE
"MOONLIGHT
SONATA
PIANO"
RUMOR
WAS ONLY
AT CLASS
A THIS
LUNCH
BREAK

"THE RUMOR'S
GOING TO TAKE
A FEW DAYS
TO REACH CLASS
D, NOW ALL
WE HAVE TO DO
IS WAIT"

"WAIT
A
MOMENT,
WHAT
DID YOU
JUST
SAY?"



IN ORDER
FOR
CHITANDA
NOT TO
MENTION
THE
CASE
OF THE
PIANO
IN THE
MUSIC
ROOM

THERE
WAS
ONLY
ONE
REASON
I WOULD
MENTION
THE
"BLACK
WIDOW
SOCIETY"



I'M
REALLY
CURIOUS
ABOUT IT

CHITANDA'S
IN CLASS
A
SATOSHI
MUST HAVE
HEARD IT
FROM
HER

"CHITANDA-
SAN
SAID
SHE WAS
VERY
WORRIED,
AND ALSO
SAID SHE
HOPEO WE
COULD GO
TOGETHER"



I'VE
ONLY MET
CHITANDA
A FEW TIMES



THEN
THAT MEANS
CHITANDA
COULDN'T
HAVE COME
WITHOUT
AT LEAST
SOME
FORM OF
PREPARATION



WOULD SHE
REALLY
COME OVER
TO CHAT
WITH US
FOR NO
REASON?
I THINK
TOO MUCH

AND
THEN,
CHITANDA
REALLY
DID
COME





WHICH IS WHY
I DIVERTED
HER INTEREST
TOWARDS THE
CASE
OF THE
SECRET
ENTERTAIN-
MENT
CLUB

SHE
OBVIOUSLY
CAME TO
TALK TO
ME ABOUT
THE CASE
OF THE
MUSIC
ROOM



YOU EVEN
PREPARED
THE PAPER
AND THE
THUMB
TACK...

BUT WHY
DID YOU
DO THAT,
HOUTAROU?

COULD IT
BE THAT
YOU
COULDN'T
SOLVE THE
CASE OF
THE MUSIC
ROOM?



.....



THAT'S
IT

THAT'S
IT?

IT'S
BECAUSE
THE MUSIC
ROOM
WAS
TOO FAR



A
STRAIGHT
ROAD
HOMEWARD

GOING STRAIGHT
TO THE MAIN
ENTRANCE,
THEN GIVING
IN THE ESSAY
TO THE NEARBY
STAFFROOM

THE
MUSIC
ROOM WAS
TOO FAR
FROM THE
FOURTH
FLOOR OF
THE
SPECIALIST
SUBJECT
DEPART-
MENT

"THE
THINGS
I HAVE
TO DO,
I DO
QUICKLY
AND
SIMPLY"

IT
REALLY
IS
SOME-
THING
YOU
WOULD
DO

...SO
THAT'S
WHY,
I GET IT



BUT THAT
WON'T
REALLY
DO
HOUTAROU



NOW IT
SEEMS LIKE
YOU'RE JUST
USING IT
AS SOME
PETTY
EXCUSE



IF IT'S A
LIFE MOTTO,
YOU SHOULD
STAND UP
PROUD AND
SAY IT

IT'S A
PROPER
GOAL
TO AIM
FOR
BUT
WHAT
ABOUT THE
MEANS



YET
NOWA-
DAYS
I KEEP
USING MY
MOTTO
TO MAKE
EXCUSES

I CHANGED
THE TOPIC
ABOUT THE
PIANO
PRETTY
WELL,
AND I
MANAGED
TO FIND
MY WAY
HOME
QUITE
QUICKLY

WANTING
TO GO
HOME AND
NOT
WANTING
TO GO
TO THE
RELATIVELY
FARTHER
MUSIC ROOM



NOTE: COMES FROM THE PHRASE
"THROW A CURVEBALL," MEANING
SOMETHING THAT IS DESIGNED
TO TRICK OR OFFEND.

HOW-
EVER,
HOUTAROU

MM,
I QUITE
ADMIRE
THAT,
IT'S NOT
BAD FOR A CURVE-
BALL.

SUPPRESSING
THE UNBELIEV-
ABLE WITH
THE
UNBELIEVABLE

IT'S NOT
SOMETHING
YOU REALLY
LIKE, IS IT,
HOUTAROU

HAVEN'T
YOU BEEN
DOING THAT
ALL THIS
TIME,
HOUTAROU?

IT'S GOOD
TO SIMPLY
HEAR THE
THINGS
SOMEONE
SAYS, AND
THEN FORGET
THEM
AFTER-
WARDS

THIS IS
THE MOST
BASIC
MISTAKE
YOU MADE
TODAY

WHEN
CHITANDA-
SAN
CAME,
WHY
DIDN'T
YOU
SIMPLY
SAY
"I DON'T
KNOW"?

...THAT'S
TRUE



I'M VERY
CLEAR ABOUT
WHY YOU
CHOSE TO
DO THAT

LISTEN
UP
HOU-
TAROU

BEING
ABLE TO
TEACH
HOUTAROU
SOMETHING
OTHER THAN
GENERAL
KNOWLEDGE,
I'M SO
HAPPY!



"MIRACLES
ONLY COME
TO THE
INEX-
PERIENCED."

IT'S
BE-
CAUSE



OR MAYBE
YOU
ORIGINALLY
PLANNED TO
REJECT
CHITANDA
SAN TODAY

YOU
HOUTAROU
STILL HADN'T
GOTTEN
USED TO
THE EXIS-
TENCE OF
SOMEONE
LIKE
CHITANDA
-SAN

WHICH IS
WHY YOU
CHOSE
SUCH A
DOOSY
METHOD

BUT
...



IT WAS
SIMPLY AN
INSTAN-
TANEOUS
FORM OF
RESERVATION



OF
COURSE!



BUT I
DIDN'T
EVEN
REJECT
HER
TODAY



RESERVATION...



SO
THAT'S
IT...
RESER-
VATION



SPEAK
ING OF
WHICH



THAT
"MONSTER"
HAD
DISHEVELED
HAIR AND
BLOODSHOT
EYES,
RIGHT?

...
JUST
LIKE
WHEN
SOME-
ONE'S
JUST
WOKEN
UP



AH...

WHAT
DO YOU
THINK
HAPPENED
WITH THE
"CASE
OF THE
MOONLIGHT
SONATA
PIANO"?

I WON'T
TELL YOU
TO GO TO
THE MUSIC
ROOM AGAIN



IN ORDER TO
WAKE UP
BEFORE THE
SCHOOL
CLOSED AT
SIX...

THE PIANO
CLUB MEMBER
GOT SLEEPY
AND SLEPT
FOR A WHILE

AH...
I SEE!



THE CD
PLAYER'S
SETTINGS
SHOULDN'T
HAVE
CHANGED

SO
THAT'S
WHAT
HAPPENED..
I COULD'VE
FOUND THAT
OUT IF I'D
GONE
THERE

THANKS
FOR THAT,
AHAH



SHE PUT
A CD WITH
THE "MOON-
LIGHT SONATA"
INTO THE PLAYER,
AND SET IT TO
REPLAY AT
REGULAR
INTERVALS

THAT
SHOULD
BE IT





SEE
YOU
TOMOR-
ROW!



CONTINUES
NEXT WEEK



氷菓

HYOKURU



VISTRANS
PRESENTS

HYOUKA

THE MANGA ADAPTATION

CHAPTER 2

AN AFFILIATE OF:
OVERLOAD SCANS
ODDSQUAD SCANS
(THROUGH VISCOUN)

CHINESE RAW SCANS

DMS.COM

VISTRANS.BLOGSPOT.COM

It's been a
month since
the Classics
Club was
revived.

CH 3

The Famed Classics Club's Activities ①

it's begun to
establish itself as
a more relaxing
place than I ever
thought it
would be.

Even though
there's no
privacy in the
geography
prep room,

And even if
no one is here,
that doesn't
really matter

And
sometimes
Chitanda
is here.

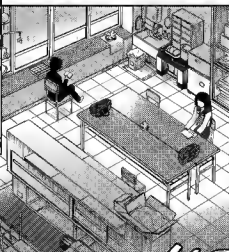
Sometimes
Satoshi is
here.

Whenever
I feel bored
after school,
I come here.



Actually, I never really was one to socialize in the first place.

I just have to try and not feel exhausted when I'm with everyone else.



Sometimes we talk with each other, sometimes we sit in silence.



I HAVEN'T GAINED ANYTHING AT ALL!

YOU MEAN THAT THING ABOUT HAVING TWO HARVESTS PER YEAR?







WHEN
THE SAME
CROPS ARE
GROWN, IT'S
CALLED
DOUBLE
MONO-
CULTURE.



THAT'S
A DOUBLE
RIPENING.



IT'S NOT
REALLY
SOMETHING
THAT DE
SERVES
A COM-
PLIMENT...



AS
EXPECTED
FROM A RICH
FARMER'S
CHILD.



I MEAN
AFTER
SCHOOL!



WHAT
IS IT
THEN?



NO GAIN,
RIGHT?

YES,
NO GAIN.

NO. NO.
I WASN'T
TALKING
ABOUT
THAT.

DON'T
MIND ME
JUST
FORGET





CUL-
TURAL
FESTI-
VAL?

Kamiyama
High's cultural
festival is
quite famous
around here.



When talking about
the Kamiyama
cultural festival's
outdoor tea party,
it's said that any
high-schooler who
aspires to follow
the ways of tea
ceremonies should
participate
at least once.



NO, WE DO,
ACTUALLY.

AND THAT'S
PRODUCING
AN ANTHOLOGY
FOR OCTOBER'S
CULTURAL
FESTIVAL.

In other words,
the cultural
festival is the
gem in a
high-schooler's
rosy life...



The dance competition
is a birthplace for
new dancing talent
(Satoshi's words)

Even if the
quality of the
cultural activities
involved is
unknown, the
quantity is
certainly
quite large.



NO, IF WE USE
THE RESULTING
ANTHOLOGY
AS AN AIM,

ANTHOLO-
GIES ARE
USUALLY
THE RESULT
OF SUCH
ACTIVITIES.

WE CAN
THINK OF
PRODUCING
THE RESULT
AS OUR
GOAL.

INSTEAD
OF THE
GOAL,
RIGHT?

THINKING
OF THAT AS
AN AIM WILL
ULTIMATELY
CREATE A
RESULT,
RIGHT?

SO IF WE
USE THE
RESULT
AS OUR
AIM...

.....
HUH?

MHMM...

I don't
get it

NO, WE
ABSOLUTELY
MUST PRODUCE
AN ANTHOLOGY!

THIS IS JUST
REPEATING
THE SAME
THING OVER
AND OVER
AGAIN,
ISN'T IT?

WHO CARES
ABOUT THE
ANTHOLOGY,
IT'S GONNA
TAKE TOO
MUCH EFFORT.





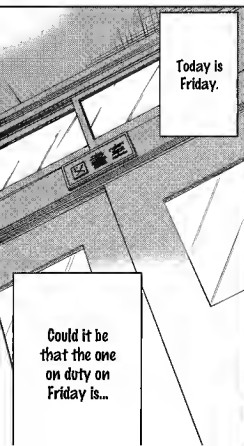
THERE
AREN'T
ANY...

ANYWAY,
LET'S
LOOK FOR
SOME PAST
EDITIONS.

UM...
I DON'T
KNOW.

Hey,
hey.

THEN, WHAT
SHOULD WE
PUT IN THAT
ANTHOLOGY?



Today is
Friday.

Could it be
that the one
on duty on
Friday is...



IF THERE
AREN'T
ANY IN THE
C-~~100~~
ROOM...

...THEN
THERE SHOULD
BE SOME IN
THE LIBRARY,
RIGHT?

Hm? The
library?

LET'S
GO TO
THE LI-
BRARY



IF IT
ISN'T
OREKI.

AH.

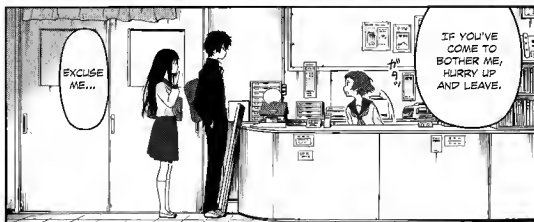


...HELLO,
IBARA.



LONG TIME
NO SEE. I
DIDN'T WANT
TO EVER SEE
YOU AGAIN.

I CAME
TO VISIT
YOU.







SERIOUSLY,
THERE'S
A LIMIT TO
EVERYTHING
YOU KNOW.

I've known
her since
primary
school.

Ibara
Mayaka.



AH, SORRY,
MAYAKA.

YOU'RE
ALWAYS
PASSING IT
OFF AS A
JOKE LIKE
THIS. YOU'RE
NOT GONNA
LAST LONG
DOING THAT.

DID I
HURT
YOU?



BY THE
WAY,

DO YOU
KNOW WHAT
THEIR RELAT-
IONSHIP IS?



WAH...

SHE'S
HAD A
CRUSH ON
SATORU
SINCE
MIDDLE
SCHOOL.



EVEN THOUGH
SATORU HAS
NEVER GIVEN
HER AN
ANSWER...



Even though
her undeveloped
and small body
might give off a
cute impression.

If you're
not careful
in front of
Ibara,

An
extremely
poisonous
tongue
awaits
you.

One should
not fall into
the trap
of being
deceived by
such looks.



IT'S NICE
TO MEET
YOU TOO.

MAYAKA,
THIS IS
CHITANDA
ERU-SAN.

THE
PRESIDENT
OF THE
CLASSICS
CLUB THAT
I JUST
JOINED.



CHITANDA-SAN,
THIS IS IBARA
MAYAKA, SHE'S
FROM KABURAYA
MIDDLE SCHOOL,
JUST LIKE US.

NICE
TO MEET
YOU.



AH,
RIGHT!

THEN, WHAT ARE
TWO CLASSICS
CLUB MEMBERS
DOING HERE?



I DON'T
THINK SO.

CLAS-
SICS
CLUB...



HM?
WHAT
IS IT?

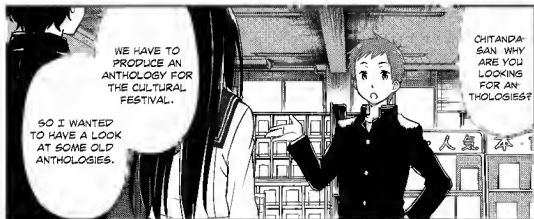
IBARA-SAN
THERE'S
SOMETHING
I WANT TO
ASK.



I
SEE...

IF THERE
AREN'T ANY
HERE, MAYBE
THEY'RE IN
THE STOR-
AGE?

ARE THERE
ANY CLUB
ANTHOLOGIES
HERE? THE
CLASSICS
CLUB'S AN-
THOLOGIES,
I MEAN.





KANYA...

THE MANGA
RESEARCH
CLUB ALSO
CALLS IT THE
KANYA FEST.



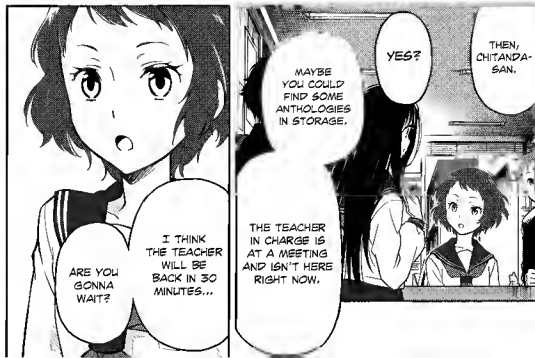
I THINK IT
COULD BE
"KAMIYAMA
HIGH CULTURAL
FESTIVAL"
SHORTENED
TO "KAMIYAMA
FESTIVAL", THEN
SHORTENED TO
"KANYAMA
FEST."

AND THEN
FINALLY
BECOMING
"KANYA
FEST."

HM,
MAYBE...

I DUNNO,
I'VE BEEN
ASKING
AROUND.

HOW
DO YOU
WRITE
THAT?



ARE YOU
GONNA
WAIT?

I THINK
THE TEACHER
WILL BE
BACK IN 30
MINUTES...

THE TEACHER
IN CHARGE IS
AT A MEETING
AND ISN'T HERE
RIGHT NOW.

YES?

MAYBE
YOU COULD
FIND SOME
ANTHOLOGIES
IN STORAGE.

THEN,
CHITANDA-
SAN.





SOMETHING
MIRACULOUS.

MAYAKA AND
I RACKED
OUR BRAINS
OVER IT.

WHAT
HAPPENED?!



THE STORY ABOUT
THE ONE WHO HAD
NO LOVE BUT LOVED
READING BOOKS.



MM!





JUST
ANOTHER
NORMAL
SCHOOL
HISTORY
BOOK...

HM...



ARE YOU THINKING
"EVEN IF SOMEONE
RETURNS THIS
BOOK EVERY WEEK,
IT'S NOT THAT
STRANGE"?

HOU-
TAROU,

But to read
the whole
thing would be
pretty time-
consuming.

Which
means
that...



OKAY? I'LL
TELL YOU, SO
LISTEN UP.

OUR ALLOTTED
TIME FOR BOR-
ROWING EACH
BOOK IS TWO
WEEKS.

WHICH MEANS
THAT THERE
IS NO NEED
TO BORROW
THE BOOK
EVERY WEEK.



Don't
read other
people's
minds, you
psychic
bastard.

ISN'T ALL
THIS QUITE
OBVIOUS!

YOU'VE NEVER
BORROWED
BOOKS FROM
HERE BEFORE,
HAVE YOU?

No. 624

5-11 神楽坂五十年の夢

借出日	借出者	借出日	借出者
2-D	鈴木好雄	4-27	4-27
2-E	山田恵子	5-4	5-4
2-F	山田恵子	5-11	5-11
2-D	町田芳子	5-18	5-18

AH.

OF
COURSE,

THERE'S A
FORM AT
THE BACK.

DO YOU
KNOW WHO
BORROWS
THIS
BOOK?

BUT,
THIS BOOK
IS ALWAYS
RETURNED
EVERY
WEEK.

IT'S BOR-
ROWED BY
A DIFFERENT
PERSON
EVERY WEEK.

AND IT'S
RETURNED
ON THE
SAME DAY
AS WELL.

LOOK,
OREKI-
SAN.

WE KNOW THE TIMES
IT WAS BORROWED
AS WELL. THOSE FIVE
BORROWED IT DURING
LUNCH BREAK AND
RETURNED IT AFTER
SCHOOL.

THERE WAS
CLEARLY NO
TIME FOR THEM
TO READ IT.

EXACTLY.

IT'S
BORROWED
AND RETURNED
ON THE SAME
DAY, IT'S BEEN
LIKE THAT FOR
FIVE WEEKS.

HOW IS IT,
IT'S QUITE
INTRIGUING,
ISN'T IT?



HM...

I'M

CURIOUS.

Satoshi, you
massive idiot.

.....



WHAT
DO YOU
THINK,
OREKI-
SAN?



Ibara's
question has
lit the fire of
Chitanda's
curiosity.



YOU'RE
ASKING
ME?

I DON'T
CARE
EITHER
WAY.



You knew this
would happen, so
you deliberately
pulled me in?!




Satoshi,
you jerk...!



Wait...

Wh-why
me?

LET'S THINK
ABOUT IT
FOR A WHILE,
OREKI-SAN!



YOU SOLVED
THEM QUITE
BEAUTIFULLY,
RIGHT?

Even though I
have no need
to take part in
their little show...



OREKI-
SAN, IT'S
BECAUSE

WHEN THE KEY
INCIDENT AND
THE CASE OF
THE SECRET
ENTERTAINMENT
CLUB CAME

Chitanda's
curiosity
expands
until she's
satisfied.

Satoshi's
mischief is
his most
redeeming
feature.





To reject or refuse
her may make
things even more
troublesome...

I've been too
careless up
until now...



...YES,
IT'S QUITE
INTERESTING.

I'LL THINK
ABOUT IT.

Chapter 3 END



氷菓
HIYOUKA

[HTTP://REIZO.HUSEISCANS.BLOGSPOT.COM/](http://reizo.huseiscans.blogspot.com/)
#REIZOHOUSE1 @IRC.HIGHWAY.NET

[HTTP://WWW.VISCOUNTTRANSLATIONS.COM/](http://www.viscounttranslations.com/)

HOSTING POLICY:
DO NOT HOST THIS
MANGA ANYWHERE
EXCEPT **BATOTO.NET**



Hyouka

Chapter 3 - The Famed Classics Club's Activities ①

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**THEY
NEED
LOTS OF
HELP!**

**W-WON'T
YOU JOIN
RENZOKUSEI
SCANS?**

**I-IT'S
NOT LIKE I
WANT TO
ASK YOU OR
ANYTHING,**

BUT...

RENZOKUSEI SCANS IS RECRUITING AGAIN!

**WE ARE CURRENTLY
ACCEPTING APPLICATIONS
FOR ALL POSITIONS. WE
NEED J>E TRANSLATORS,
CLEANERS AND TYPESETTERS
THE MOST.**

**IF YOU'RE INTERESTED IN
JOINING RENZOKUSEI SCANS,
HEAD OVER TO OUR SITE AT
RENZOKUSEISCANS.BLOGSPOT.COM/**

YES, IT'S
INTERESTING.

SHOULD
I THINK ABOUT
IT FOR A BIT?

YES!

YOU
GUYS...
SAYING
WHATEVER
YOU
WANT....

BUT HE'S
PRETTY USEFUL
WHEN IT COMES
TO THINGS OF NO
USE LIKE THIS.

NOT
REALLY.

WAS
HOTARO
ACTUALLY
SMART?

FUKU
-CHAN.



Chapter 4

THE FAMED CLASSICS CLUB'S ACTIVITIES 2



WHILE IT IS
SIMPLE TO
ANSWER THAT
THIS IS A MERE
COINCIDENCE,

CHITANDA
IS NOT
CONVINCED.

THE TRUTH IS
IRRELEVANT.

IT'S
CONVINCING
CHITANDA THAT
MATTERS.

DIFFERENT
PEOPLE
FOR FIVE
CONSECUTIVE
WEEKS

HAVE
BORROWED THE
SAME BOOK AND
RETURNED IT
ON THE SAME
DAY AS WELL.

S-11

神山高校 50年9

学年	氏名	貸出日	返却日
2-D	鈴木 祥恵	4.20.金	4.20.金
2-E	山口 幸子	4.27.金	4.27.金
2-F	沢村 美穂	5.11.金	5.11.金
2-D	町田 京子	5.18.金	5.18.金
		5.25.金	5.25.金

THEN
THAT
MEANS.

IF THEY
DIDN'T TAKE
IT HOME.
THEN THAT
WOULD
MEAN THAT
THEY READ
IT HERE
IN THE
LIBRARY.

BORROWING
IT DURING
LUNCH AND
RETURNING IT
AFTER SCHOOL.

THE BOOK
WAS NOT USED
FOR READING
PURPOSES.

BUT YOU
WOULDN'T
EVEN NEED
TO BORROW
IT.

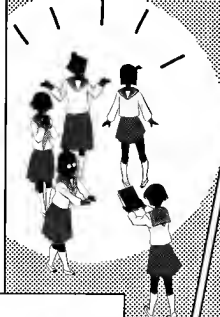
ONE WON'T
BE ABLE TO
READ A BOOK
DURING THAT
TIME.

LET'S
SEE...

AND THEN?

WOULD
YOU USE A
BOOK FOR
OTHER THAN
READING?

WHAT
ELSE



SECOND CASE:
THESE GIRLS
ARE IN A GROUP
AND THEY ARE
TAKING TURNS
BORROWING
THIS BOOK

FIRST CASE:
ALTHOUGH
THERE'S NO
CONNECTION
BETWEEN
THESE GIRLS,
BORROWING
THIS BOOK
ON FRIDAY
AFTERNOONS
IS A TREND,
AND

I
CAN
ONLY
THINK
OF
TWO
CASES.

WHY IS
IT THAT A
DIFFERENT
PERSON WOULD
BORROW THE
BOOK EVERY
WEEK?

FROM
THEIR
NAMES,
I CAN
ASSUME
THEY'RE
ALL GIRLS.

IF YOU
BORROW
THE BOOK
ON FRIDAY
AFTERNOON
AND RETURN
IT THE SAME
DAY, THINGS
MIGHT GO
WELL WITH
YOUR BOY-
FRIEND!?

YOUR
LUCKY ITEM
FOR THIS
MONTH IS A
SCHOOL
HISTORY
BOOK ☆.

LIKE
FORTUNE-
TELLING?

A
TREND...?

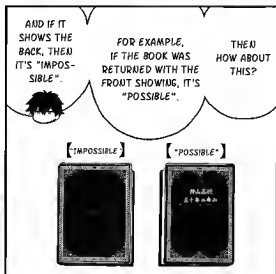


THE
SECOND
CASE...
THERE *IS*
SOMETHING
THEY HAVE
IN COMMON.

I JUST
WANTED TO
SAY IT!

THAT'S
STUPID.

ALSO, IT
WAS FOR FIVE
CONSECUTIVE
WEEKS.





I
KNOW
THAT
FEELING
IBARA.

100
CLOSE

WHAT?

EH.

sniff

I
CAN
SMELL
SOME-
THING...

NO, IT'S
SOME KIND
OF PUNGENT
ODOR.

COULD
IT BE
THE INK?

THE BOOK
DOESN'T
SMELL LIKE
ANYTHING.

sniff

SOMETHING
LIKE PAINT
THINNER...

I CAN'T
SMELL
ANYTHING
THOUGH.

EH,
IS THAT
SO?

sniff

NO,
I'M SURE
OF IT.

神山高校
五十年の歩み

BUT CHITANDA
HAS CLEARLY
AFFIRMED HER
SENSE OF SMELL
SINCE SHE HASN'T
BEEN WRONG UP
UNTIL NOW.

WITH
THAT SAID,
THAT SMELL
PROBABLY
ISN'T THE
SMELL OF
THINNER
ITSELF.

sniff

I DON'T
KNOW
ABOUT
THAT.

YOU
DON'T
KNOW?

SMELL...
I DON'T
KNOW WHAT
IT SMELLS
LIKE.

THINNER?
THAT SOUNDS
DANGEROUS.

HMM...

AND
THEN--

HOTARO.

EH!
REALLY!?

FROM THAT
FACE YOU'RE
MAKING, IT SEEMS
YOU'VE FIGURED
SOMETHING
OUT, HUH?



BUT I
NEED TO
CONFIRM
IT...

KIND OF.



I
UNDER-
STAND!

WHERE
DO YOU
WANT ME
TO GO!?



CHITANDA,
WOULD YOU
LIKE TO GO ON
A STROLL?



OOPS.
DON'T LET
YOURSELF
BE FOOLED,
CHITANDA
-SAN!



THERE'S A
PLACE I WANT
YOU TO GO TO.



SUCH EVIL WORDS...

BECAUSE
IT'LL BE BETTER
IF YOU MANIPULATE
HOTARO INSTEAD!

YOU
SHOULDN'T
LET HOTARO
MANIPULATE
YOU.



SURELY, I,

PROBABLY WON'T BE
DOING ANYTHING
UNLESS
SOMEBODY
TELLS ME
TO.

THEN,
HOTARO,
WHERE ARE
WE GOING?

An
energy-
conserving
person does
not get
angry

BUT, WELL,
EVEN IF I'M
NOT RIGHT
ABOUT THIS,
IT'S NOT AS IF
I'LL LOSE MY
TEMPER
BECAUSE
OF IT.



I'M
GOING
WITH
YOU.

WAIT A
MINUTE.



I GET IT,
I'LL GO.

BECAUSE
OF THE RAIN
TODAY, MY
PHYSICAL
ENERGY
PLUMMETED.

WE'LL BE MORE
OR LESS WALKING,
SO DON'T RUN
AROUND AND GET
ME SPLASHED
WITH WATER

YES!



THE
ART
ROOM.

WHAT'S
OVER
THERE?

YOU'RE
REALLY
LAZY.
AREN'T
YOU...

THAT'S
WHY I
DIDN'T
WANT
TO GO

ART ROOM...
THAT'S ON
THE OTHER
SIDE OF THE
SCHOOL.
RIGHT?

A CLASS
THAT OTHER
STUDENTS
FROM THE
SAME YEAR
ARE ALSO
TAKING.

LUNCHE TIME

5 HOURS

BREAK TIME

6 HOURS

AFTER
SCHOOL

BORROW

WITH
THE USE
FOR THAT
BOOK

RETURN

BEFORE THAT,
THERE WAS AN
ARRANGEMENT

神山高校
五十年の歩み

IT'S NOT
AWKWARD AT
ALL TO HAVE A
GIRL BORROW
SUCH A HUGE
BOOK DURING
LUNCHE TIME.

IF YOU
THINK OF
IT LIKE THAT,
THEN IT'S
USED FOR
A CLASS.

THAT'S
THAT.



AND THERE'S
NO WAY YOU
CAN USE A BOOK
LIKE THAT FOR
A PE CLASS.

EVEN
THOUGH
THE LENDING
PERIOD IS
TWO WEEKS...



I
DON'T
GET WHY
IT'S EVERY
WEEK.

AND
IT WOULDN'T BE
FUN TO RETURN
THE BOOK TO THE
LIBRARY EVERY
TWO WEEKS.



MOST LIKELY,
THE PERSON
ALSO ISN'T
AN AVID
READER.

IT'S EITHER
AN ART CLASS
OR A PE CLASS.



RIGHT,
EVERY WEEK,
THOSE FIVE
PEOPLE,
FOR THE
CLASS,

CAME TO
A CONCLUSION
AND DECIDED
TO TAKE
TURNS.

YOU'LL
UNDERSTAND
WHEN YOU
GO IN.



WHAT'S
WRONG?



IT'S
THE SAME
SMELL AS
THE BOOK...



AH!



THAT'S IT,
RIGHT?





THAT
BOOK'S
BINDING
IS A GOOD
REFERENCE
TO USE AS
A MOTIF
PICTURE.

THEN IT
WAS THE
SMELL OF
THE OIL
PAINT...



A JOINT
CLASS FOR
2-D, 2-E,
AND 2-F.

DRAWINGS
MADE BY ART
STUDENTS
IN THE ART
DEPARTMENT.



ONLY A
FLASHY
PERSON
WOULD
QUICKLY
BRAG
ABOUT
SOMETHING
LIKE THIS

I'LL
STILL
BE IN
TROUBLE
EVEN IF
I SAID
WHY.

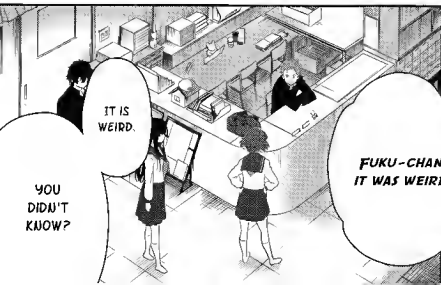


GUESS
I WAS
JUST
LUCKY

"WHY"...



WHY DO
YOU KNOW
THIS!?



IT IS
WEIRD.

YOU
DIDN'T
KNOW?

FUKU-CHAN,
IT WAS WEIRD!





I'M ALSO
INTERESTED
ABOUT WHAT
GOES ON INSIDE
OREKI-SAN'S
HEAD.

I WAS
REALLY
AMAZED
AT OREKI-
SAN.



THAT
ASIDE.

SURELY IT
WAS USED
AS A MOTIF
PICTURE!
WELL DONE,
HOTARO.



WHY
IS IT THAT
YOU KNOW
ABOUT
IT?



I
WOULD
LIKE TO SEE
WHAT GOES ON
INSIDE HIS MIND
FOR ONCE.

YES.

INTER-
ESTED?



COME...
LET US
START WITH
THE BRAIN
SURGERY...

OR
SOME-
THING
LIKE
THAT.

I'M
CURI-
OUS...

THE
INSIDE
OF OREKI-
SAN'S
HEAD.



HM?

WELL
THAT WAS
QUITE
AMAZING

I GOT
TO SPEND
MY TIME
DOING SOME-
THING VERY
INTERESTING.



IF
IT'S OREKI-
SAN...
THEN
IT'S POS-
SIBLE...



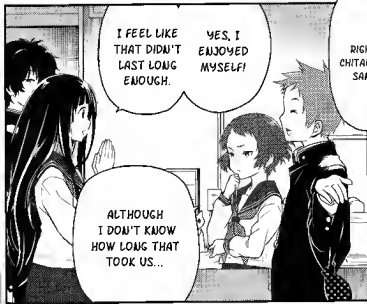
THIS
PERSON'S
SENSE OF
SMELL IS AN
ENIGMA.

A DOG?



THAT'S
WHAT
I TOLD YOU,
RIGHT? HE'S
USEFUL FROM
TIME TO
TIME.

BUT
OREKI BEING
ABLE TO DO
SOMETHING
LIKE THIS...!



I FEEL LIKE
THAT DIDN'T
LAST LONG
ENOUGH.

YES, I
ENJOYED
MYSELF!

RIGHT,
CHITANDA-
SAN?

ALTHOUGH
I DON'T KNOW
HOW LONG THAT
TOOK US...



SOMEHOW
LOSING TO
OREKI!

BUT
DOESN'T IT
UPSET
YOU?

NOW,
NOW, MAYAKA,
CALM DOWN.

THIS
PLACE IS
DIFFERENT.

IBARA
WHO FELT
STRANGE AND
SAID THAT
THE WAY THE
BOOK WAS
BORROWED
WAS WEIRD

SATOSHI,
WHO CAN
MAKE A SERIES
OF PROCESSES
ENJOYABLE.

CHITANDA,
WHO SHOWS
QUITE THE
CURIOSITY
IN DIFFERENT
KINDS OF
MYSTERIES.

SOMEHOW...

WHEN
I LOOK
AT THEIR
CHEERFUL
FACES.

OH WELL,
IT'S OKAY.

SOMEHOW.



FUKU-CHAN
AREN'T YOU
GIVING HIM TOO
MUCH CREDIT?

SOME-
TIMES?

UHM--

AH, I'M
NOT DUMB
ENOUGH TO
EXPOSE MY
BLUNDER IN
FRONT OF
YOU.

I SEE, THE
AUTHOLOGY...

AHAHA

HOTARO
CAN BE AB-
SENT-MINDED
SOMETIMES,
HUH?

WHAT,
YOU SAY,
A FAVORITE
BOOK NOT
GIVEN LOVE--

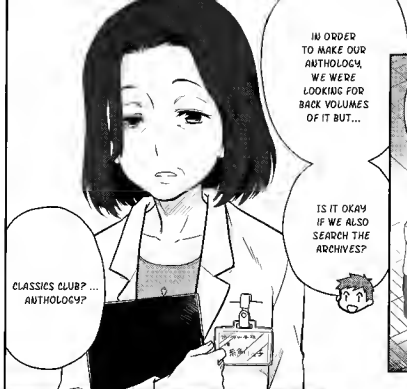
AH, NO.
THAT WASN'T
RIGHT.

AH, YES!

IBARA-SAN,
THANK YOU
VERY MUCH
FOR THE HARD
WORK.

YOU
CAME BACK,
ITOIGAWA-
SENSEI.

YOU
CAN GO
HOME
NOW.



CLASSICS CLUB? ...
ANTHOLOGY?

IN ORDER
TO MAKE OUR
ANTHOLOGY,
WE WERE
LOOKING FOR
BACK VOLUMES
OF IT BUT...

IS IT OKAY
IF WE ALSO
SEARCH THE
ARCHIVES?



I'M FUKUBE
SATOSHI OF THE
CLASSICS CLUB!

SENSEI.



I'M AFRAID
THAT THE BACK
VOLUMES OF THE
ANTHOLOGY
AREN'T IN THE
LIBRARY.

YOU'RE ALL
FROM THE CLASSICS
CLUB... I SEE.

SO THIS
PERSON IS
THE LIBRARIAN,
ITOGAWA-
SENSEI, HUM?

FROM
THE LOOKS
OF HER AGE,
SHE MIGHT BE
A PART-TIME
STAFF.



NO.

IT SEEMS
STRANGE HOW
SHE ANSWERS
QUICKLY.

COULD IT
HAVE JUST BEEN
OVERLOOKED?

YES.

EVEN
IN THE
ARCHIVES?



--IT SEEMS
THAT'S THAT,
CHITADA-SAN.

...THAT
IS
TROUBLE-
SOME.



IS THAT SO...
I UNDERSTAND

THEN...
IF YOU'LL
EXCUSE ME

I WONDER
IF THE
ARCHIVE WAS
ORGANIZED
JUST
RECENTLY.



YOU SEEM
CHEERFUL.

DO YOU FEEL
BETTER HAVING
SOLVED THE
MYSTERY?



I'M SURE
WE'LL FIND
THEM AT
SOME POINT.




YOU KNOW,
IBARA. WHAT
YOU POINTED
OUT WAS COM-
PLETELY OUT
OF THE POINT.

JUST BECAUSE
I WANT TO
SOLVE SOME-
THING DOESN'T
SIMPLY ANSWER
THE QUESTION.

I WONDER
IF THIS'LL
MAKE MY
MOOD
BETTER.



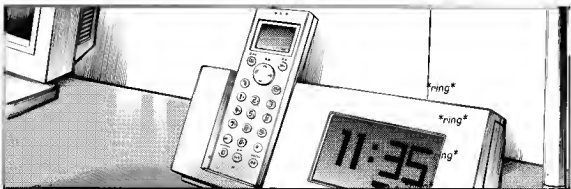
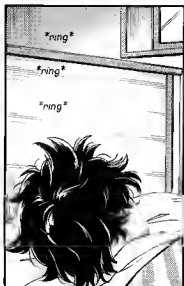
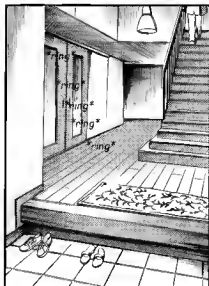


THEN
IT'S POSSIBLE--

YES.

IF
IT'S
OREKI
-SAN,





HELLO, THIS IS
CHI-CHITANDA.



WERE
YOU STILL
SLEEPING?

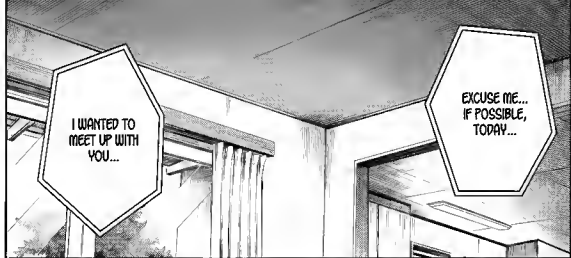
YES,
UHMM,
THIS IS
OREKI-SAN,
RIGHT?

...CHITANDA?

AND? DO YOU
NEED SOMETHING
ON A SUNDAY?

yawn

MORE OR
LESS... I
THOUGHT IT
WAS MY
SISTER.



I WANTED TO
MEET UP WITH
YOU...

EXCUSE ME...
IF POSSIBLE,
TODAY...



WHERE
WOULD IT BE
OKAY TO TALK
ABOUT THIS?



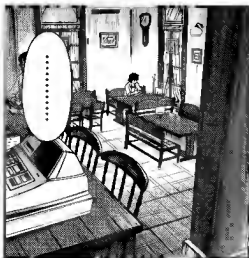
SOMEWHERE
OUTSIDE OF
SCHOOL...

I'LL LEAVE
THE LOCATION
TO YOU.



OH.

I HAVE
SOMETHING TO
TELL YOU.





AH...

I'M...

I'M SORRY
I CALLED YOU
OUT TODAY.

*pant
pant*



WHAT
ABOUT
YOU?



YOUR
ORDER?

I'LL HAVE
A WIENER
MELANGE,
PLEASE



IT'S
OKAY...



AH.

I'VE HEARD
THAT THIS
PLACE'S
KILIMANJARO
COFFEE IS
QUITE SOUR.

... THIS SHOP
HAS A NICE
ATMOSPHERE.



NO...
I'M
OKAY.

UGH...
DAMN, I
CARELESSLY
DRANK ALL
OF IT.



THAT'S LIKE
NOT GOING TO
SEE THE PANDAS
AT UENO ZOO.

WHenever I
come here,
I don't ask
for coffee.



IT'S
BECAUSE
I'M VERY
WEAK WHEN
IT COMES TO
CAFFEINE.



I'M
SORRY...



DELI-
CIOUS.



FOR
EXAMPLE
THERE WAS
A TIME IN
MIDDLE
SCHOOL
WHERE...



IF YOU'RE
ONLY GOING
TO DRINK
COCOA, AT THIS
RATE, ISN'T IT
BETTER IF I
JUST LEAVE
AND GO HOME?

THIS
GIRL...



AND
THEN...



...THAT'S
WHY

SHE
TALKS
A LOT...



WHAT?



WHAT
DID YOU
NEED ME
FOR?



AND?



OREKI-SAN
WAS THE ONE
WHO PICKED
THIS STORE...



LET ME
HEAR THE
REASON AS
TO WHY YOU
CALLED ME
OUT TO THIS
STORE.



SUNDAYS
ARE SACRED;
YOU CAN'T
JUST GO AHEAD
AND WASTE IT
WITH SMALL
CHIT-CHAT.



I'M
GOING
HOME.

AH!
PLEASE
WAIT!



I'M JUST
NERVOUS.

I-I'M
SORRY...



DO YOU,
PERHAPS,

PLAN ON
CONFESSING
TO ME?



NERVOUS
HUH...

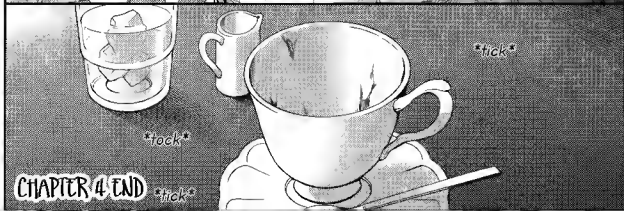


—





PERHAPS
YOU COULD
CALL IT A
CONFESSION...



CHAPTER 4 END



氷菓

HYOUKA





Task
China
2012 4





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鳥居チカ

他

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佐々木基 (LALA HANDS)



奉太郎に突然告白した
千反田える。

それはえるの過去の話であった。
その告白を受け奉太郎は
ある決断を下すのだが!!?

氷菓

HYOUKA

Kadokawa Comics A

角川コミックス・エース

ひょうか
氷菓①

原作
よね ざわ ほ のぶ
米澤穂信

漫画
タスクオーナ

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